



REGULATIONS

20TH VENDÔME FILM FESTIVAL 15TH EUROPEAN SHORT FILM COMPETITION

From 2nd to 9th December 2011 in Vendôme

REGISTRATION DEADLINE: SEPTEMBER 09th, 2011

ABOUT THE FESTIVAL:

The Vendôme Film Festival, organized by **Centre Images** (Agency of the région Centre for Cinema and Audiovisual), is **the first European event** dedicated to films supported by local authorities. The festival offers **two short films competitions**, both national and European, which one combines the world of drama, documentary, animation or essay. The festival programme, including shows, educative activities and professional meetings, is devoted to discovery and cinema.

REGISTRATION:

1 – The competition is open to every short-film not exceeding 40 minutes **which have been produced after January 1st, 2010** (Copyright 2010 and 2011) **with the financial support of a local authority** (regional and local art boards supporting cinema within a selective scheme). Drama, documentary, animation and experimental films are allowed to compete. Commercial and institutional films and video clips will not be accepted. A film can only be submitted to the festival committee once.

Countries of production¹: European Union member states (27 EU countries except France), countries from the European Economic Area (Iceland, Liechtenstein and Norway) as well as Switzerland and Croatia.

2 – The screening format must be the original cinema format (35mm optic soundtrack) or any video format (Beta SP Pal, DV Pal and DV Cam Pal, BetaDigital Pal).

3 – Registration must be filled out on the **shared short film festival platform** online: www.filmfest-platform.com (or on the festival website: www.vendome-filmfest.com). All documents required, DVD, entry form signed should **be submitted before September 9th, 2011 to Centre Images – Festival du film de Vendôme:** 24, rue Renan – 37110 Château-Renault. (Specify "no commercial value – for cultural purposes").

4 – Registration at the festival is **free of charge** and implies the acceptance of the present regulation. Specific cases will be examined by the organizers of the Festival.

FILM SELECTION:

5 – The selection committee is made up of four people who are in charge of selecting the films and choosing the schedules of screening.

¹ Austria, Belgium, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, Germany, Greece, Hungary, Ireland, Iceland, Italy, Latvia, Liechtenstein, Lithuania, Luxembourg, Malta, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain, Sweden, Switzerland, The Netherlands, United Kingdom.

6 – Participants will be informed (online then by e-mail) at the end of October, whether their film have been selected or not. This will be the final decision.

7 – The selection is made from video formats (DVD). Thanks for writing the title, name of director, running time, film gauge on the DVD. For foreign films using a language other than French, **please join a print with French/English subtitles or a dialogue list.**

8 – The sender is responsible for the shipping costs of DVD. In order to archive registered films, the festival can take the liberty of keeping the selection films supports.

SCREENING CONDITIONS:

9 – The sender will take charge of the shipping costs for the film print to the Festival (Le Minotaure – Rue César de Vendôme – 41100 VENDOME). The Festival will cover the return costs.

10 – The right-holders of the selected films authorise:

- **the right to show** the selected films during the competition of the festival, and for one screening of the festival selection.
- **the right to reproduce tills and clips less-than-3 minutes** in every festival publication, in press, on TV and on Internet.

11 – The Festival requires a notification for any damaged print before being sent. **Specific screening treatment** should be clearly mentioned by applicants when registering and again when sending the print.

12 – In case of damage or loss of materials between delivery and return of films, the liability of the Festival cannot exceed the cost of reprinting the film, calculated on the basis of net prices at the rates applied in the various countries.

13 - Liability of the festival for the films entrusted to it will begin when the films are delivered to it by the carriers and will cease when these films are given to the carriers for return shipment.

14 – Any claim concerning damage to a returned print must be made within a 2 weeks period after the festival, up **till December 23st 2011** at the latest.

RECEPTION CONDITIONS:

15 – For each selected film, the Festival invites the director or his representatives (the producer, an actor or member of the crew) to participate in meetings with the public, especially with students.

16 – The festival will cover **hotel accommodation and catering fees** for directors (or representatives) whose films are selected for the competition for 3 days (2 nights). The festival will cover **travel only in France.**

JURY AND PRIZES FOR THE EUROPEAN COMPETITION

17 – The jury is made up of professionals from the film industry, from the artistic sphere, from film and audiovisual festivals and from the media.

18 - The prize list of the 15th Festival can be transmitted by request. **The following prizes shall be attributed** (under reserves of modifications):

- **FIRST PRIZE**, awarded by the professional jury. To the Director: presentation of the Jacques Tati trophy, 1 500 € given by the Centre Regional Council. To the Producer: 2 000 € in film materials given by KODAK.

- JURY SPECIAL AWARD, awarded by the professional jury. To the Director: presentation of the Jacques Tati trophy, 750 € given by the City of Vendôme.
- YOUTH AWARD, awarded by a young jury. To the film Director: 750 € given by the Loir-et-Cher general council.

Awards from all the films in both competitions:

- BEST FILM DIRECTION AWARD, awarded by a student jury. To the film Director: 750 € given by the University of Orléans.
- INTERPRETATION AWARD, awarded by the professional jury. To the best actor or actress: 800 € given by the Transports du Loir-&-Cher (TLC).
- AUDIENCE AWARD, awarded by the audience who attended the festival. To the film Director: presentation of the Jacques-Tati trophy, 750 € given by Centre Images.

If a prize is attributed to two different films, prize money will be shared between the two winners.

19 - The Prize-Winners must mention the prize attributed to their film on any communication media.

20 - Only the French version of this regulation has force of law and the Tribunal Administratif d'Orléans is the only referee in case of legal disputes.

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